

A True-ish Story

We know the artist Charles Russell saw real scenes like this when he worked as a cowboy. Still, artists are storytellers, and storytellers sometimes **exaggerate**. They make things seem better, worse, or more dramatic than they really are.



Cowpunching Sometimes Spells Trouble
Charles M. Russell, 1889, oil on canvas

Circle any areas that you think Charles Russell may have exaggerated or added.
Why do you think he might have done that?
